

BABEȘ-BOLYAI UNIVERSITY



FACULTY OF
THEATRE
AND FILM

IULIA URSA

Lecturer, *PhD*

1. PERSONAL INFORMATION

- Contact information
 - **Email:** iulia.ursa@ubbcluj.ro
 - **Phone:** +40 741 052 135
 - **Institutional address:** No. 4 Mihail Kogălniceanu Street, Cluj-Napoca, Romania
- Website or academic profiles
 - ORCID: <https://orcid.org/0009-0000-8567-2364>

2. RESEARCH INTERESTS

- Vocal expressiveness in actor training
- Performative voice and body work
- Theatre pedagogy
- Theatre for adolescents
- E-learning in performing arts

3. ARTISTIC STATEMENT

My work focuses on the role of voice in actor training as a tool for presence, identity, and expression. I am interested in pedagogical methods that integrate vocal and physical practice in both formal and informal education settings. I often work with adolescents, exploring devised theatre as a space for creative autonomy and personal development.

4. EDUCATION

2011-2018

PhD in Theatre and Performing Arts, Babeș-Bolyai University, Romania, Thesis: Analysis of Drama Didactics Through Psychological and Pedagogical Methods. Coordinator: Hathazi Andras Attila

2007

Pedagogical Module in Performing Arts, University of Arts, Târgu-Mureș

2004–2006

Postgraduate in Applied Informatics and Programming, Technical University of Cluj-Napoca.

2000–2004

BA in Acting, Faculty of Letters, Babeș-Bolyai University, Romania.

5. ACADEMIC POSITIONS & EMPLOYMENT

2025- present

Lecturer, PhD Faculty of Theatre and Film, Babeş-Bolyai University, Cluj-Napoca, Faculty member in the Department of Theatre Arts, Course coordinator for Voice Expression Education – Speech, Research activity in theatre pedagogy, vocal expressiveness, applied theatre for adolescents

2022- 2024

Associate Lecturer, PhD, Faculty of Theatre and Film, Babeş-Bolyai University, Cluj-Napoca, Faculty member in the Department of Theatre Arts, Course coordinator for Voice Expression Education – Speech, Research activity in theatre pedagogy, vocal expressiveness, applied theatre for adolescents

2005-present

Specialized Acting Teacher, Octavian Stroia High School of Choreography and Dramatic Arts, Cluj-Napoca, Teaching and mentoring young actors in a vocational arts high school

2004-2005

Actor Teatrul de Nord, Satu Mare, Performed in professional theatre productions

6. PUBLICATIONS

6.1. Books

6.2. Edited books

6.2. Peer-reviewed journal articles

Ursa, I. (2023) Voice Modulation through Imaginative Exercises. *Caietele Echinox*, (45). pg. 371-377.

Ursa, I. (2023) Théâtre du Soleil and the Music of Jean-Jacques Lemêtre. *Studia Universitatis Babeş-Bolyai, Studia Musica* (Special Issue 1 / 2023), pg. 129-140.

Ursa, I. (2023) Methods of professionalization in the performing arts - the high school model. *Colocvii teatrale/ Theatrical Colloquia* (vol.13, 1/2023), pg. 109-122

Ursa, I. (2021). Designing Actor Training Process In The E-Learning Environment. *Colocvii teatrale/ Theatrical Colloquia* (31), pg. 186-209.

Ursa, I. (2021) Determining Effects of Self-censorship and Censorship on the Stage Creativity of Teenagers. *Concept*, 1 (22), pg. 191-202.

Ursa, I. (2019). Adaptarea procesului didactic la universul creativ al elevului. *Concept*, 17-18 (1-2), pg. 68-75.

Ursa, I. (2017). Implementing Devised Theatre with Teenagers: Methodology and Design. *Studia Universitatis Babes-Bolyai-Dramatica* , 62 (1), pg. 35-44.

Ursa, I. (2014). Voice Rehabilitation and Voice Hygiene from a Phoniatics Specialist's Point of View. *Studia Universitatis Babes-Bolyai-Dramatica* (1), pg. 187-194.

Ursa, I. (2013). IN SEARCH OF A DIDACTIC METHOD FOR THE STUDY OF THE ACTOR'S ART BY TEENAGERS. *Studia Universitatis Babes-Bolyai-Dramatica*, 1, pg. 125-134.

6.3. Book chapters

6.4. Other publications (reviews, essays, blogs, etc.)

7. ARTISTIC PRACTICE

7.1. Artistic Production Credits

Filippo în *Angajare de clovn*, de Matei Vişniec, regia: Ana Ciobanu, Teatrul de Nord, Trupa Mihai Raicu, Satu-Mare, premiera: 12 iunie 2005.

Élise în *Avarul*, de J. P. Molière, regia: Gelu Badea, Teatrul de Nord, Trupa Mihai Raicu, Satu-Mare, premiera: 10 aprilie 2005.

Copilul de casă în *Croitorii cei mari din Valahia*, de Al. T. Popescu, regia: Andrei Mihalache, Teatrul de Nord, Trupa Mihai Raicu, Satu-Mare, premiera: 23 ianuarie 2005.

Copil/Pisică/Harem în *Muc cel mic*, adaptare după Wilhelm Hauff, regia Andrei Mihaleche, Teatrul de Nord, Trupa Mihai Raicu, Satu-Mare, premiera: 9 noiembrie 2004.

Mimi în *O noapte la Union*, scenariu de Petre Băcioiu după I. L. Caragiale, regia Livia Gună și Petre Băcioiu, Teatrul Național L. Blaga Cluj-Napoca, premiera: 15 Octombrie 2005.

Groapa în *Bine, mamă da' ăștia povestesc în actul doi ce se-ntâmplă-n actu' ntii*, de Matei Vişniec, regia prof. Miklos Bacs, conf. Irina Vincze, Teatrul Național L. Blaga Cluj, premiera: 24 iunie 2004.

Veta în *Temă și variațiuni*, după I. L. Caragiale, regia Irina Vincze și Cristina Cimbrea, Teatrul Național L. Blaga Cluj-Napoca, premiera: 2 aprilie 2003.

Dașenka în *Nunta* de A.P. Cehov, regia prof. Miklos Bacs, conf. Irina Vincze, Teatrul Național L. Blaga Cluj-Napoca, premiera: 2 decembrie 2003.

7.2. Artistic Residencies & Workshops

2022 – 2024

Theatre pedagogy workshop coordinator of the Action Research Project: Castel Viu. Artă și comunitate la Posmuș Developed by Petrus Italus Trust Association , in partnership with the Faculty of Theatre and Film, Babeș-Bolyai University, financed by AFCN-PNRR I5, Budget 50.000 €.

2019

Workshop: Arta actorului – Festivalul Acting, Baia Mare (2019)*digital and traditional art forms. The workshop included hands-on sessions, group critiques, and a final showcase of participant works.*

8. GRANTS, FELLOWSHIPS & AWARDS

Distinctions awarded by national institutions:

2018 – Excellence in Education Diploma, Ministry of National Education (Romania)
For outstanding results in preparing students for national acting competitions – Acting specialization

2017 – Excellence in Education Diploma, Ministry of National Education

For exceptional work with students participating in national performing arts competitions

2012 – Certificate of Merit, Ministry of National Education

For contributions to training students competing at national olympiads

2011 – Certificate of Merit, Ministry of Education, Youth and Sports – Cluj Center of Excellence

For outstanding guidance of high-performing theatre students

2007 – Excellence Diploma awarded by the Government of Romania

For achievements in education and inclusion in the national gallery of Olympiad students

(Prime Minister Călin Popescu-Tăriceanu, Minister Cristian Adomniței)

2003– Best Recital Performance

Show: "Theme and Variations" after I.L. Caragiale, directed by Irina Vincze & Cristina Cimbrea – Festival "Primul rol", Iași

2001 – National Student Theatre Festival “I.L. Caragiale”, Ploiești

Grand Prize, Special Jury Award (modern interpretation), Best Male Role (Victor Drăgan), Best Female Role (Raluca Hanea) – Show: "Caragiale Remix", directed by Iulia Ursa

9. CONFERENCES & PRESENTATIONS

- March 18, 2022 – International Conference Emerging Theatre: Distance, Interaction, and Resilience in 21st Century Performing Arts. Paper presented: Contemporary Vocal Training Techniques for Actors.
- April 24, 2019 – Scientific Communication Session, UNATC, Bucharest. Paper presented: Adapting the Teaching Process to the Student’s Creative Universe.
- June 23–25, 2016 – Interdisciplinary Conference of Doctoral Students, Doctoral Studies Institute, Babeș-Bolyai University, Baru. Paper presented: The Holistic Approach of Verbo-Vocal Education in Vocational Art Schools – Actor's Art Specialization.

10. TEACHING EXPERIENCE

11. THESIS AND DISSERTATION SUPERVISION

12. SERVICE TO THE PROFESSION

12.1. Journal editorial roles, peer review experience

Peer reviewer.).

Section editor.

12.2. Conference organization

12.3. Memberships in professional associations

13. OUTREACH & PUBLIC ENGAGEMENT

13.1. Public lectures, interviews, media appearances

13.2. Community engagement projects